
February News from the Washington County Museum

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WCM February E-Newsletter

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Help Us Go Green!

We've started a new campaign to lighten our environmental impact. If you're a regular reader of our e-newsletter and would like to opt-out of snail mail in the name of going green, please [click here](#) to securely enter your information and opt in to our e-green mailing list!

Save the Date for our Upcoming Events!

Feb. 13
10:00 am-2:00 pm
Free Family Day
Meet our new Mobile Museum Presenter Elizabeth Etchepare and see the kits we take to local schools. Create Valentine crafts, magnets, bookmarks and, cards

Feb. 17
3:30-4:30 pm
Crossroads Lecture

This popular free program partners fun, crafts and history. See a demonstration of our Mobile Museum program on the Native American tribes of this area and meet our newest educator Elizabeth Etchepare. Kids of all ages including parents and grandparents will enjoy a day packed with art and history activities.

Local artists from our cultural partner, Print Arts Northwest, will lead the art activities, museum staff and volunteers will host a variety of Native American arts and crafts activities like rock art recording. Free admission, cookies and juice. Donations welcome.



Ex Libris/Bookplates: Extraordinary Small Art Prints From Around the World

Crossroads Lecture on Wednesday, February 17, 3:30-4:30pm

"Ex Libris/ Bookplates:
Extraordinary Small Art
Prints From Around the
World" discussion with
JoAnn Pari-Mueller

Feb. 18
5:30-8:00 pm

**Print Arts Northwest
Third Thursdays**

Marcy Baker solo show
called "Passage"
featuring new monotypes

Mar. 4
7:00 pm

**Special Crossroads
Lecture Event**

"Lincoln and the American
West" Dr. Richard Etulain,
professor emeritus of
history at the University
of New Mexico

Mar. 13
10:00 am-2:00 pm

Free Family Day

Quilting activities with the
Westside Quilters Guild
Arts and Crafts in Green:
make a leprechaun,
find gold

Mar. 17
3:30-4:30 pm

Crossroads Lecture
TBA

Mar. 18
5:30-8:00 pm

**Print Arts Northwest
Third Thursdays**

James Minden

Mar. 31

Washington County
Museum **"Ex Libris"**



"Ex Libris/Bookplates: Extraordinary Small Art Prints From Around The World" with JoAnn Pari-Mueller is the featured topic for the February Cross Roads Lecture Series at the Washington County Museum. The talk is especially timely as the Museum is showcasing more than 230 of these extraordinary historic works of fine art from Pari-Mueller's personal collection, on display now through March 31.

Pari-Mueller will build on the exhibit by talking about the rich history and wide range of techniques used by artists. She will show many additional ex libris prints not currently on display depicting exciting artists and collectors as well as a myriad of themes: Don Quixote, The Judgment of Paris, Adam & Eve, animals, plants, places and interesting objects.

Ex Libris prints traditionally take the form of a commissioned etching with the words "Ex Libris" (Latin for "From the library of...") and the owner's name. These etchings are done on a small rectangular plate, often about two inches by three inches. Etched plates are then printed on heavy paper and the resulting prints pasted on the inside cover of that person's personal collection of books.

Crossroads Lectures take place on the third Wednesday of each month from 3:30-4:30 p.m. The cost is \$3 per person. Admission and Lectures are always free to Museum members, employees of corporate members, and PCC faculty, staff, and students. All ages welcome. Parking is free with permit available at the museum.



**PAN Third Thursday: *Passage*
Monotypes by Marcy Baker
February 18th-March 15th**

Opening Reception Thursday, February 18th, 5:30-8:00pm

Exhibit Closes

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Murmer by Marcy Baker

In conjunction with *Ex Libris*, our partner organization [Print Arts Northwest](#) will display an exhibition of new works by Portland artist [Marcy Baker](#).

The show, entitled *Passage*, features vivid monotypes, single prints created by applying oil-based inks to a glass plate and transferring the image to paper with a press. Drawings and block prints are often added as collage elements after the print is pulled and dried, resulting in a rich tumult of organic forms.

Don't miss the Third Thursday opening reception on the 18th of this month. It's your opportunity to talk art, sip wine, enjoy hors d'oeuvres, and see both exhibits free of charge!

To learn more, call us at 503-645-5353, or email us at PAN@WashingtonCountyMuseum.org.

Current Exhibits

- *This Kalapuya Land* chronicles the lives and culture of Native Americans living in the Willamette Valley with detailed aspects of Kalapuya life including food, clothing, housing, and trading practices. Now - May 31, 2010
- *Extraordinary Small Fine Art Prints From Around the World* features over 230 ex libris. This exhibit explores the history of ex libris and the techniques used to create them. Free raffle to win a bookplate print! Now - March 31, 2010
- *Washington County in a Nutshell* highlights the history of Washington County from the Native Americans and early explorers up through the high-tech industry today.
- And, while visiting the museum, be sure to check out the fully restored original *1853 Washington County Log Jail*



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